

# Artistic Residency Babayán Culture House

EKOKAP PROJECT

2009

MARINA CARVALHO

Rua Comendador Sá Couto 9 r/c esquerdo  
4520-192 Santa Maria da Feira, Portugal

00351 918129662  
[marina.carvalho@gmail.com](mailto:marina.carvalho@gmail.com)

## MARINA CARVALHO ARTISTIC RESIDENCY

<b>Place</b>	Babayan Culture House, Cappadocia, Turkey
<b>Objective</b>	Community Art program based on the Ekokap project
<b>Period</b>	2 months - 28th March/ 28th May 2009

Babayan Culture House' Artist Residency based on the Ekokap Project reveals a dynamic engagement between art, nature and community. I believe that a dynamic community exists when people communicate, expressing their feelings and needs, so they can work together for a better future. In that way, artistic experience can mobilize communities to play an active part in the development.

## FORESTS



MARINA CARVALHO, 2009

My sculpture work, like Land Art, lives in natural spaces. The sculptures emerge in the nature and interact with it. In my present work, the *Forests* series, sculptured trunks are placed in the nature creating a kind of forest.

I work the raw-material in its own corporeal and spatial dimension, playing with rhythms, textures, densities, frequencies, colors, and exploring the musical rhythm created by variations of the progression of Fibonacci numerical series. Fibonacci series provides me a scale, a gradient, a proportion to play with different sizes, depths, heights, weights, distances and times. These characteristics are analogous to musical notes. A C or a G, or a group of musical notes are volumes with a certain density, a certain frequency, weight, dimension, shape, color and texture. Like iconic music, my sculptures are musical bodies placed in time and space.

---

## PROJECT DESCRIPTION

My intent is to continuing to work about this musical dynamics in Environmental Sculpture, taking advantage of the cultural and natural environment of Cappadocia community and putting the focus on the environmental problems:

- explore the richness and diversity of natural resources of the area;
  - work on predominant materials of the region;
  - scout critical natural spaces for a space intervention.
  
- explore the cultural exchange;
  - share my artistic experience;
  - learn from others (artisans, artists, locals).
  
- perform a collaborative and sustainable work with the community on the water theme;
  - develop a work in progress;
  - mobilize community to play an active part in the development of the work.

---

## TIMETABLE

1 <sup>st</sup> month	wood sculpture, performance - wetland valley
2 <sup>nd</sup> month	stone sculptures, installations - wetland valley

---

1<sup>ST</sup> MONTH/ APRIL

WORK IN PROGRESS

<b>Modality</b>	space intervention
<b>Media</b>	wood sculpture
<b>Material</b>	poplar trunk; acrylic ink; candles/lamps
<b>Sculpture dimensions</b>	260x170Ø cm
<b>Space description</b>	Wetland valley

**Synopses** 'Water Tree'. Spatial and temporal displacement created by the incrustation of circular shapes in the trunk space. Like circular waves in the water, this rhythmic appearance covers the trunk in a wavy and colourful movement.

### Program

1. wood sculpture execution;
2. document opinions, suggestions and comments from Ibrahimpassa inhabitants;
3. opening / work presentation.



